

Fourth Annual

Fishers 2015 INVITATIONAL

Volunteer Job Descriptions

Bus and Truck Parking

Mobile position. Outdoor location. Meet incoming band buses and equipment trucks at the parking lot entrance and lead them to their parking area. Ensure that band buses and equipment trucks for each school are together. Responsible for getting buses and trucks into the lot, the schools will not be exited when exiting.

Spectator Parking

Stationary position. Outdoor location. Direct the spectators to designated parking areas.

Volunteer and Band Check-In

Stationary position. Indoor location. Check in volunteers and provide them with their shirt and direct them to their work area. Check in band directors as they arrive at the competition by providing them with their information packet and answering any question that they may have. Both positions will also help monitor student activity in the hallways, and direct bus drivers and directors to hospitality room. Able to sit.

Band Guide

Mobile position. Outdoor location. Ensure the bands move through the logistical flow of the event. Meet the bands at their bus parking location and guide them through the event path: from buses through physical warm-up, musical warm-up, field for performance, and clinic area before returning to their buses. Will be with the band for approximately 90 min.

Physical Warm-up Monitor

Stationary position. Outdoor Location. Each band is given a designated time for physical warm-up (stretching, exercises, etc.), but is not allowed to play any instruments. The monitor is responsible for tracking time and notifying the band when their time is up and need to move on to the next station. Able to sit.

Musical Warm-up Monitor

Stationary position. Outdoor location. Each band is given a designated time to warm up musically for their show. The monitor is responsible for tracking time and

notifying the band when their time is up and need to move on to the stadium for competition. Able to sit.

Band Entrance Monitor

Stationary position. Outdoor location. Stationed at the gate on the Northwest side of the stadium where band enters the field for competition. Monitor is responsible for ensuring the band does not enter the stadium until directed by the Field Officer. Also responsible for ensuring only credentialed individuals follow the band onto the field. You will be able to see bands perform and sit for brief periods of time if you bring a chair.

Band Exit Monitor

Stationary position. Outdoor location. Stationed at the gate on the Southeast side of the stadium where the bands exit the field after competition. Monitor is responsible for ensuring that the bands safely and quickly exit the field, and if necessary help with traffic movement. Each band has only a certain amount of time to exit the field without being penalized, so keeping the bands moving is important. You will be able to see bands perform and sit for brief periods of time if you bring a chair.

Hospitality Room

Stationary Position. Indoor location. Ensure that there is food and beverage available for bus drivers and band directors. Able to sit.

Front Ensemble Guide

Mobile position. Outdoor Location. Ensure the front ensembles move through the logistical flow of the event. Meet the front ensembles at their bus parking location and guide them through the event path: from buses through physical warm-up, musical warm-up, field for performance, and clinic area before returning to their buses. Will be with the band for approximately 90 min.

Front Ensemble Warm-up Monitor

Stationary position. Outdoor location. Each front ensemble is given a designated time to warm up musically for their show. The monitor is responsible for tracking time and notifying the front ensemble when their time is up and need to move on to the stadium for competition. Able to sit.

Front Ensemble Entrance Monitor

Stationary position. Outdoor location. Stationed inside the entrance gate on the track. Entrance Monitor is responsible for coordinating the front ensemble staging prior to entering the field for competition. Also, responsible for assisting the Front Ensemble Exit Monitor in directing exiting front ensemble traffic back out of the entrance gate. Works with the Field Officer to communicate with the front ensemble when they are able to enter the field for competition. You will be able to see bands perform and sit for brief periods of time if you bring a chair.

Front Ensemble Exit Monitor

Stationary position. Outdoor location. Stationed inside the entrance gate on the track. Exit Monitor is responsible for directing exiting front ensemble traffic back out of the entrance gate. Also, responsible for assisting the Front Ensemble Entrance Monitor with coordinating the front ensemble staging prior to entering the field for competition. You will be able to see bands perform and sit for brief periods of time if you bring a chair.

Clinic Manager Post Performance

Mobile position. Outdoor location. Direct the bands to the area for their post performance clinic. Will need to keep track of time and help them get out of the clinic area in timely manner.

Directors Viewing Area

Stationary position. Outdoor location. There will be a roped off area in the bleachers, up by the press box, for Band and Guard Directors to view their performance. You will need to make sure that people are not sitting in this area. You will be able to watch bands perform.

Tabulation Of Scores

Stationary position. Indoor location. You will tabulate scores when judges are finished. Must be meticulous and good with numbers.

Judge Sheet Runners

Mobile position. Outdoor location. This will involve frequent trips from the track in front of football field to the judge's booth at top of stadium. Must be able to go up and down steps many times throughout the contest.

Stadium Aisle Monitor

Stationary position. Outdoor location. Stand at the various entrances into the stands and make sure that people are not setting in isles, stop traffic when a bands performance begins, monitor the stands. You will be able to see bands perform.

Program Sellers_

Mobile position. Outdoor location. Sell programs at designated area. This is a critical position for event revenue and will require outgoing parents who are willing to use their outside voices to promote sales. Must be able to make change with money.

Ticket Sellers_

Stationary position. Indoor location. Collect entrance fees and hand out tickets. Must be able to make change with money.

Concession Stands

Stationary position. Indoor location. Sell beverages and food to spectators. Will be on feet for most of shift. Must be able to make change and work with money.