



Instructor Contact Info

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Concert Schedule

All concerts begin at 7pm

Fall Concert	Wednesday, October 12 th
Fall Jazz Concert	Friday, November 18 th
Holiday Concert	Thursday, December 8 th
Percussion Ensemble Concert	Thursday, February 2 nd
Winter "Pops" Concert	Tuesday, February 7 th
ISSMA Preview Concert	Wednesday, March 29 th
ISSMA District Contest	Friday OR Saturday, April 21-22 nd
ISSMA State Qualifier	Saturday, April 29 th
Jazz Café	Friday, May 5 th
ISSMA State Finals	Saturday, May 6 th
PA Festival	Friday and Saturday, May 19-20 th

Other important dates

District Solo & Ensemble	Saturday, February 4 th
State Solo & Ensemble	Saturday, February 25 th
All-State Band	March 10-12

Full calendar available at fishersband.org/calendar

Communication

Remind Utilized for rehearsal goals, other info for students

Concert Band @fisherscb	Symphonic Red @symphred	Symphonic Silver @symphslvr	Wind Symphony @fwindsymph	Wind Ensemble @fhswin
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Charms Hub of information, mass email system, each student needs to register at the beginning of the school year

Website www.fishersband.org

1 Class Expectations

Each ensemble member is expected to come to class on time and ready to participate in a positive manner.

1.1 Materials to be brought daily include

- Instrument in good playing condition
- Proper supplies (valve oil, sticks & mallets, reeds, mutes, etc.)
 - Woodwinds are expected to have 4 working reeds and a reed guard.
 - Brass are expected to have necessary supplies including valve oil. Brass are encouraged to own straight and cup mutes as needed. The band department owns a limited number that we can provide as needed.
 - Percussionists are encouraged to have a stick bag containing a basic set of snare sticks and mallets. A classroom set of mallets will also be available.
- Pencil, folder and related music, including warm up books

1.2 Classroom Rules

1. Students should be in the doors of the band room or locker room before the bell rings.
2. Students have three minutes after the bell to be seated, assemble their instrument, set up their music, and pre-tune individually. The beginning of class is not social time.
3. The use of a tuner prior to class is encouraged. During rehearsal, phones must be put away in a pocket or under the chair.
4. No one shall prevent the teacher from teaching
5. No one shall prevent another student from learning
6. Students are expected to clean up after themselves
7. NO food or drink in the band room area (including gum and soft drinks)
8. Be prompt to all class meetings, sectionals, rehearsals and performances
9. Students are expected to have their instrument & related materials on a daily basis
10. Most importantly - BE A TEAM PLAYER!

1.3 Students are expected to store their instrument **in its case** in their assigned location. Students will be afforded a locker and lock for safekeeping. ***At no time should a lock ever leave an assigned locker.*** If problems persist, students may forfeit their right to use school storage space and any school owned equipment.

1.4 The Band office, work room, percussion storage, band library and instrument locker rooms are off limits unless a director is present.

1.5 Electronic devices may be used at the directors' discretion for educational purposes only. Texting, emailing, phone calls, web surfing, and gaming will not be tolerated during rehearsal.

1.6 ***Paige's Music (317) 577-3422*** is a reputable music store located *at SR 37 and 65th St* and highly recommended for repairs and equipment purchases. They are always willing to serve our students and parents with prompt and courteous service. A Paige's representative comes to FHS on a weekly basis to cover our needs (individual and school). If you have a repair need, Paige's also provides loaner instruments at YOUR

advanced request. An instrument being repaired will not excuse you from participation in rehearsals or performances.

2 Performances, Sectionals, and Dress Rehearsals

Major rehearsals and performances are listed on the Band Performance Calendar in Charms, and also at www.fishersband.org. **Students are required to attend major performances and rehearsals.** Appropriate documentation (i.e. written note from parent or guardian) will be required to substantiate an excused absence. Regardless of reason for the absence(s), the student is responsible for notifying his/her director as soon as the conflict is known (email preferred). There may be other rehearsals sectionals and performances scheduled for each ensemble throughout the year not included on the current master band calendar (notification will be tendered ASAP). In accordance with Fishers High School policy, *a student is ineligible from participation in a performance if he or she is absent from school on that particular day...* (Attendance in 4 classes is necessary to be counted as a “full” day).

Unexcused absences from these major events will result in a performance test grade of ‘0’ for the current grading period. No make-up work will be given for unexcused absences. Numerous absences from rehearsals and performances for any reason will result in the lowering of a grade for the nine-week period and possible chair/placement in band. Conflicts with Fishers High School athletic & academic events will be worked out as much as possible. However, athletic events NOT associated with Fishers High School (i.e. travel soccer, club softball) will be considered unexcused.

Excused absences are based on the Fishers High School absence policy. Excused absences are the same as for dress rehearsals and performances; however, the grade penalty will be greatly steeper for missed performances. If a student does miss a performance or major rehearsal, an audio recording of the performance of the individual’s music will be due to receive credit for that absence **within 3 days of return to school**. In the case where an audio recording would not be appropriate the student will write a research paper over a composer of the director’s choosing. *The teamwork aspect of a performing ensemble cannot be stressed strongly enough. When members are not present, the effectiveness of the rehearsal or performance is greatly diminished.*

3 Grading Policies

3.1 Each ensemble member will be subjected to playing tests throughout the course of a nine-week period and a written examination at the completion of each semester. A playing test may be given as a take home playing test. Students will be responsible for turning in a good quality audio recording of the assigned material for grading purpose. Students will be notified in advance as to what the material is and when it is due. *In such cases, students are to supply their own media, recording device and metronome.* Each student will be held accountable for meeting the deadline, regardless of student absences and school cancellation/delays. Material tested will be chosen from current concert/contest music, etudes and scale passages.

3.2 Grading Scale and Weighted Components

9 Week Period(s)

Performance / Concert	33%
<i>*ISSMA Contest weighted more</i>	
Playing and Written Tests & Quizzes	33%
Daily Rehearsal Grade	34%

**Refer to 1.0 Classroom Expectations*

Semester(s)

40%	First/Third 9 Weeks
40%	Second/Fourth 9 Weeks
20%	First/Second Semester Exams

District Grading Scale (All numeric values are %'s)

A+ = 100	A = 99-93	A- = 92-90	
B+ = 89-87	B = 86-83	B- = 82-80	
C+ = 79-77	C = 76-73	C- = 72-70	
D+ = 69-67	D = 66-63	D- = 62-60	F = 59 & below

3.3 Late Work

Fishers High School Performing Arts Department policy states that points will be deducted each day for assignments not played the day of testing or turned in late. The scale for late work will be as follows:

1 day late = -25% 2 days late = -50% 3 to 5 days late = -75% 6 or more days late = 0%

4 Seating and Part Assignment

Students participating or intending to participate in Band must audition the year previous during the third 9 week grading period. A detailed list will be posted as auditions become available. Within the first week of rehearsals school, all students will have to complete a seating audition for chair/part placement. Students will subsequently be reseated at the beginning of the second semester via a recorded homework assignment or live audition. This process will be in lieu of challenges. *It will be a student's responsibility to earn their chair placement on a daily basis & the director reserves the right to make changes in seating when necessary for the good of the ensemble.*

5 Discipline Plan

The purpose of discipline is to create an environment that enhances learning and performance. This plan is based upon the premise that every student has a right to participate in the learning process without interference. Responsibility for behavior lies directly with the individual student. Therefore, anyone who interferes with the effectiveness of the classroom,

performance, travel situations or learning environment in general, choose to accept the consequences as outlined below:

5.1 Standards

- Each student is expected to be in class, on the drill field, or present for performance or travel on time with the correct equipment and the correct attitude.
- Negative verbal or nonverbal actions are inappropriate behaviors. Students are expected to maintain a mature level of behavior.
- Students are expected to respond with a positive attitude toward instruction.
- Students are expected to refrain from the use of profanity and/or obscenity.
- Students are expected to take proper care of equipment, instruments, uniforms, and facilities.
- “Rough-housing” in any form when involved with band activities is prohibited.

5.2 Consequences

- Warning to student
- Communication to parent
- Conference with parents to discuss expectations and future role in the band program
- Referred to Dean for school discipline

Any student who severely disrupts the class will be sent directly to the Dean for disciplinary purposes. The above applies to anytime we are together for travel, rehearsal, performance, etc.

6 Band Room Procedures

6.1 All Food, Drink, snacks, candy and gum, etc... are PROHIBITED in the Band Hall

6.2 Decorum - Students are expected to behave in an adult-like manner at all times. No running, screaming, rough-housing, improper language, etc...

6.3 Band Office - Although the band office is meant for business, it is not off-limits to students. ***Knock first*** and when the door is opened, you are welcome to enter. Students should not be in the band office without the supervision of a band director unless given express permission to be there.

6.4 Band Telephone - The telephone placed in the Band Hall office is intended for business use only. Students will be allowed to use the phone for important calls only and never at any time while a class is in session.

6.5 Band Computer – The computer at the front of the band room is for instructional purposes only and NOT for student use. Should students need to use a computer or print and assignment they should use one of the school computer labs. Band office computers are strictly off limits to students.

- 6.6 Before & After School Policies/Instrument Storage** - Generally, students may practice in the Band room or practice rooms as early as 7:00am. Every effort should be made to not disturb the rehearsals going on in each of the band rooms when dropping off instruments.
- 6.7 Lost and Found** - Always make sure you take everything with you at the end of a rehearsal or class. If you happen to leave something behind, it will generally be placed in the “Lost and Found” box located next to the instrument storage room. Please check the “Lost and Found” box before asking if anything was turned in to a band director. If you find something, please turn it in to a band director or place it in the “Lost and Found” box.

7 School Instruments

- 7.1 Students who are assigned school owned instruments or those who use school owned percussion equipment will be held accountable for damages beyond normal wear and tear. Any student misusing an instrument or not storing the instrument in its proper location risks losing the privilege to use FHS equipment. Instruments are issued out at the beginning of each school year and collected at the end. Special arrangements will be made in order to check out instruments over the summer.
- 7.2 Each student using a school instrument will be charged an instrument use fee of \$50.00 per instrument per semester. This fee will be used for normal repair and up keep on the instrument.
- 7.3 All percussionists will be playing school percussion instruments and thus be responsible for taking proper care of them. To that end each percussion student will be charged the \$50.00 instrument use fee.

8 Band Calendar

All students will be issued a calendar at the beginning of the school year indicating specific ensemble dates and times as currently known. A copy of the performance calendar may also be found in Charms and also on the band website www.fishersband.org. It is the student’s responsibility to monitor this schedule and stay on top of performances and any related dress rehearsals. *The band calendar is subject to change with advance notification.*

To access the band calendar via the website, use the code “FishersHSBand”.

9 Varsity Letter Program

At the conclusion of marching season and the school year students enrolled in sanctioned performing arts groups will complete a FHS Band Point Tally Sheet. Students will be expected

to monitor their own participation in related classes and events. Recognized band classes and activities include:

Wind Symphony, Concert Band, Symphonic Band, Wind Ensemble, Jazz Band, Marching Band, Color Guard, Winter Guard, Winter Percussion, School Musical, Pep Band, All-State Band, Solo & Ensemble, Student Helpers/Leaders, Leadership Capacities, Outside Auditions (i.e. Side by Side, Butler Honors Band, New World Symphony, etc.), and others at the Directors' discretion.

10 Concert Uniforms

- 10.1 **Wind Ensemble** students will wear school tuxedos and black dresses. Students are expected to treat assigned clothing with the utmost care. *Any added expenses resulting from damage to these issued items beyond normal wear and tear will be passed on to the student in the form of an arrear.* Students will be issued these items at the beginning of the fall semester and promptly collected at the end of the spring semester. Men will be held accountable for a tux coat and pants. It will be the responsibility of the men to buy their own cummerbund, tie and tux shirt. We will not be issuing any of these parts. Tux Jacket and pants are to be kept at school in the issued uniform bag when not in use. Wind Ensemble ladies will be responsible to purchase the school approved dress.
- 10.2 **Wind Symphony** students are expected to wear black dress shoes, black socks, black dress slacks, a black button up collard dress shirt, and a black tie.
- 10.3 **Symphonic Bands & Concert Band** students are expected to wear black dress shoes, black socks, black dress slacks, a white button up collard dress shirt, and a dark tie.
- 10.4 **Jazz Bands** students are expected to wear at least a sport coat, dress shirt, tie, dress slacks, dress shoes, and dark socks. You may be asked to wear more formal clothing on special occasions.
- 10.5 **Pep Band & Marching Band** students will wear the school provided uniform.

11 School Arrears

Any school equipment clothing or supplies not turned in at the end of school will be reported to the bookstore for arrears. Ignorance will not be a suitable excuse! It is the student's responsibility to make sure arrears are cleared of all unpaid fines at the conclusion of the second semester. If you have any questions or concerns whatsoever, please address them as soon as possible with Mr. Kunz, Mr. McCready, or Mr. Kohler. Once your name is submitted to the bookstore, the situation is out of our hands until your fine(s) have been paid.

12 Private Lessons

The value of private, or “one-on-one” instruction, has long been recognized as an important asset in the musical development of young students. It is the one time when a student receives the full attention of a professional musician/teacher. It enables the student to work on a special problem unique to the student or his/her instrument. Band members who are involved in the private lesson program maintain a greater interest level, practice longer, and generally progress faster and reach a higher level of proficiency than other students. A list of private instructors for specific instruments may be obtained from Mr. Kunz, Mr. Kohler, or Mr. McCready.

13 A Successful Year

Lastly, everyone enrolled in a Fishers High School band class is very important to us. We will make every attempt to ensure you feel welcome, safe, and that your educational needs are met on a daily basis. Everyone has a responsibility to those around him or her, and you are expected to carry your weight. We have wonderful parents, administrators, and teachers who work very hard to provide the best for you. Do your part by being responsible, courteous and conscientious young adults. You will be treated like an adult and receive favorable grades if you work within these guidelines. Band can, and will, be an exciting time during your high school years. Seize every opportunity available to you. Let’s have a wonderful year and remember the following quote:

*“The teacher should be a person of vision, direction, imagination, persistence, humor and discipline. In addition, self-control and honesty will help to develop the player’s commitment to personal responsibility and accountability of actions. **Of course the students must also bring something to the party.** They must be attentive, involved, interactive, thoughtful, and understand the importance of contribution and preparation. Everyone involved contributes continually to everyone else; that’s one of the beautiful things about music making, it establishes a community, the director and students alike...”* -

*Eugene Corporon,
Director of Bands
University of North Texas*

.....*Please detach the last page and return to your director by Friday, August 12th*.....

Fishers High School *Band Contract*

Student Agreement

I have read the Fishers High School Band Handbook and will work together with the directors to make a positive contribution to the Fishers High School Band program by practicing weekly, doing my personal best during class time, and attending all rehearsals and performances this year.

Student Signature: _____ Date: ____/____/2016

Print Name: _____

Parent/ Guardian Agreement

I have read the Fishers High School Band Handbook and will work together with the directors to support my students' interest and commitment to the Fishers High School Band program as stated in this handbook

Parent/ Guardian Signature: _____ Date: ____/____/2016

Print Name: _____

Private Lessons

_____ I currently am taking private lessons.

_____ I am interested in receiving information on private lessons.

Student Name _____ Instrument _____

Parent Name _____

Parent Email _____ Parent Phone _____