

Fishers Winter Percussion Handbook 2017–2018

Welcome

Congratulations! You have chosen to be a part of the Fishers High School Winter Percussion Program! In this handbook you will find all the rules and regulations for the Fishers High School Winter Percussion Program. If you have any questions or concern about items in the handbook please see the director. The Fishers Percussion program embodies the vision, mission, and core purpose set forth by Fishers High School. Fishers High School education community will nurture a culture of excellence and empower students to become lifelong learners. Our mission is to promote respect, foster pride, and inspire excellence. Our core purpose is to prepare lifelong learners who positively impact an ever-changing world.

Membership

The Winter Percussion program contains three groups, Concert A, Concert WORLD or Movement group. All will be performing in the IPA circuit with the Movement and concert World groups performing in WGI (Winterguard International). The number of participants in each group will be dependent on show design and ability of students.

Membership Ineligibility

- A student may be placed on the ineligible list due to outstanding balance from the previous season
- A student may be placed on the ineligible list due to recommendation of the director and/or staff for contract violations occurring from the previous season (see Dismissal and Resignations)
- A student may be placed on the ineligible list due to infractions of the Fishers High School Band and Percussion Code of Conduct.

Dismissal and Resignations

If at any time DURING the season a student unexpectedly quits (without an acceptable reason), the student may not be permitted to audition to be a member of the program in future seasons.

Academic Standards

Any student that does not obtain a 2.0 GPA during the season will be placed on academic probation. Any student who is in a probationary state and does not maintain a 2.0 the following grading period will not be able to participate in winter percussion. This is to protect the integrity of our program and to help students understand that a good education is paramount to your success in life.

Dropbox and Remind

Dropbox will be used by all ensembles to help send out handouts and well as music and videos. All percussion members will be automatically added to the dropbox. Parents are encouraged to sign up for the Remind notifications as well. Please email the director from the email address you wish to have added *after* the cast list is posted.

Remind is a great tool that information can be instantly texted to your phone! *After* cast list is posted, please sign up for the appropriate Remind. Parents you are also encouraged to sign up!

: text @fishers50 to 81010

Financial Responsibilities

Student fees cover expenses related to uniforms, food, tarps, props, equipment, transportation, contest entry fees, and staff. Movement dues are \$710.00 and Concert only dues are \$310.00. Due dates are as follows:

	<u>Movement</u>	<u>Concert ONLY</u>
DECEMBER 7:	\$177.50	\$110.00
JANUARY 10:	\$177.50	\$100.00
FEBRUARY 6:	\$177.50	\$100.00
MARCH 6:	\$177.50	
	\$710.00	\$310.00

The Fishers High School Band program has reduced the overall fees due to its fundraising and sponsorship efforts. The budget fee amount for movement is \$800, Concert; \$350.

Additional Costs: Sticks \$10 per pair (usually 5-7)pair
 Bass Mallets \$25-50 per season
 Gloves - \$15 (cymbals ONLY)
 Trip fee to WGI ~ \$200 per person

If you need to make other arrangements, please just let us know. WE CAN work something out.

Please contact the Student Accounts representative at studentaccounts@fishersband.org to make alternative arrangements. Accelerated payments are always accepted.

Fundraising - Student Account

Please see the Fishers Band website for fundraising opportunities including SCRIP, Connor Prairie and Lucas Oil Stadium Concession opportunities, and Trash Bag Sales.

Fundraising - Percussion Account

We may host fundraisers during the year to go to the general account. These may include but not limited to, Bake Sales, Car Washes, Online Sales, etc. These are in place to help keep the individual membership fees as low as possible. All students are expected to participate.

Rehearsals

Attendance to all rehearsals and performances is MANDATORY due to the accelerated pace of the program. All conflicts must be shared with the Director *prior* to the start of the season.

The director reserves the right to schedule additional rehearsals as needed and/or make changes to the existing schedule, provided they supply adequate notice to all members. Mostly these changes are due to facility and or accommodation changes.

If a student misses a rehearsal for ANY reason, it is the responsibility of the student to learn what was missed outside of normal rehearsal hours by working with a captain or veteran member in the student's own section. Failure to do so could result in student's allowance to perform.

Excused Absences

Excused absences include, but are not limited to contagious illness or fever, major family events, or religious obligations. The director will determine the validity of all excused absences.

Unexcused Absences

Unexcused absences include, but are not limited to work, practice for other activities (unless *pre-approved* by Director), professional concerts/plays, routine doctor appointments, vacations, lack of transportation, or homework. **ALL** unexcused absences will be reflected in the student's allowance to perform, and repeat violations could lead to dismissal from the group.

If a student is unexcused from the rehearsal the day of a performance, the student may or may not be permitted to perform that day.

Tardiness

If a student is running late to rehearsal, then it is the responsibility of the student to contact a section leader AND director. Repeat violations will be reflected in the student's allowance to perform and could lead to dismissal from the group.

Illness

If a student is absent from school due to illness, they will not be expected to attend rehearsal. HOWEVER, to be granted an excused absence an email or phone call to the **director** from parent/guardian will still be expected prior to the missed rehearsal. If student misses more than one rehearsal in a row due to illness, a doctor's note will be required. If a student is not contagious or running a fever, they are highly encouraged to come to rehearsal to watch and take notes.

District Policy

A student may not participate in extracurricular activities, practices, employment, or after-school functions unless the student attends the last four periods of that school day. Student absent all day, due to illness, may not attend an extracurricular activity that day. If extenuating school or family circumstances result in a student's failure to be present the required four completed periods, an exception can be made. Reasons may include: approved college visit, FHS field trips, medical emergency, and funeral.

*Communication is the key. We understand that emergencies happen.
Please contact the director immediately about potential absences, illness, and injury.*

Rehearsal

Rehearsal Etiquette

- Always show respect for all staff, leaders, and teammates
- Remain positive and congenial (An excessive negative attitude can result in DISMISSAL from the rehearsal, performance, or program.)
- All cell phones will be on silent and not to be used during rehearsal unless on break.
- No talking during instruction

- Come prepared to rehearsal with water and snack, but wait for a break before exiting the rehearsal space for water or bathroom breaks.
- Always respect your equipment.

Should a student demonstrate on a regular basis that he or she does not subscribe to the proper conduct at a rehearsal, the director reserves the right to evaluate the student's performance, and to make a decision as to whether the student should perform in upcoming shows. The director also reserves the right to send such a student home from rehearsal and request a parent/student conference to determine future course of action.

Attire – MOVEMENT ONLY

All students are required to wear athletic clothes during rehearsal. If pants are worn, they cannot be touching the ground. This is to insure the safety of the students. Also loose and ill-fitting clothing will not be permitted. No jeans or jean shorts. Please also be aware of the length of shorts. During rehearsals, shoes will be worn. *On the last rehearsal of each week members of both groups will be asked to wear all black.*

If a student is in violation of the appropriate dress code, they will be asked to call home for the appropriate apparel. If a student is in continued violation, the student will be asked to leave rehearsal.

Conditioning – MOVEMENT ONLY

It is important to note that this is a physical activity. There is a great demand placed on a student to be able to march and perform a complete show. It is the belief of the percussion staff that there should be some proper conditioning on the part of the students, in order to facilitate a strong personal performance and to prevent injury. Calisthenics, stretching, and running will be reinforced at rehearsal.

Equipment

It is the responsibility of the student to take care of the equipment. Lost or excessively damaged equipment will be the students responsibility to replace. Never slam equipment into other instruments or the doors and walls. Do not sit or lay on equipment. For safety reasons, never let non-percussion members use your equipment.

To check out school owned equipment (Drums or mallet instruments), you will need to check out it out with the director. Students will be responsible for lost or broken equipment on an individual basis.

Performances

Trip Etiquette

- Please remember you are representing Fishers High School. Be respectful of other groups, each other, and applaud for each performance. Do not talk bad about any group as you never know who is sitting or standing around you.
- Always follow instructions from directors, staff, and chaperones.
- No photos or videos will be taken on the bus.
- We are ambassadors of the HSE School District, Fishers High School, and the Fishers Band Program. Always conduct yourself appropriately and absolutely NO public displays of affection or inappropriate language.

- After performances, we will sit in the stands together. The buddy system will be used if going to concessions and the restroom.

Uniform

- Uniforms will be worn while at shows. This includes either the show shirt or a Fishers shirt, jacket and pants. If you change into your uniform early, you must wear your warm up (jacket zipped) OVER your uniform.
- Hair and makeup designs will be determined by directors. All students must comply with the look to the best of their ability for the purpose of uniformity. Please follow the instruction of the staff to their exact specifications.
- If a student colors their hair, please keep it a natural color. Extreme colors are prohibited.
- NO jewelry will be worn while in uniform.
- Do not eat or drink anything other than water in uniform.

Buses

- Respect chaperones, bus drivers, and event personal just as you do the staff.
- All HSE district bus rule apply.
- Bus will be clean at the end of the trip. Remember the Golden Rule: *Pick up trash.... even if it's not yours.*
- All students are required to ride the bus to competition. If a student would like to ride home with their parents, then a handwritten note must be given to the head chaperone PRIOR to leaving for the performance. Student must be seen leaving with THEIR OWN parent/guardian by a Chaperone. Students may not leave with someone else's parent even if consent is given. The only exception will be those students carpooling to another school event. It will be the responsibility of the student leaving to make sure their equipment and uniform make it back to the school the day of the performance.

Code of Conduct

Since Winter Percussion is a Fishers High School activity, members MUST adhere to all rules and regulations as set forth by Fishers High School and Hamilton Southeastern Schools.

- Superior, attentive conduct is mandatory at all rehearsals and competitions. Full cooperation with the Percussion staff and faculty is expected.
- There will be no use or carriage of illegal substances, drugs, alcohol, or tobacco in any form at any time.
- Violent actions or aggressive behavior will not be tolerated. Percussion members are to keep their hands to themselves.
- Percussion members will refrain from any questionable behavior or action. (aka, avoid the perception of wrongdoing!)
- Vulgar and profane language, in any form, will not be tolerated.
- Percussion members are to act courteously and dress appropriately at FHS, host schools, busses, and festival facilities. Students are to show respect for all people, property and local rules at all times.

- Percussion members will respect the equipment they are using including but not limited to sound equipment, poles, silks, rifles, sabers, uniforms, props, carts, and transportation vehicles.
- Percussion members who carelessly damage equipment will be responsible for the replacement cost of the damaged equipment.
- Percussion members must be in place, with their equipment, ready to rehearse prior to the beginning of every rehearsal.
- Percussion members will follow all bus driver rules during transport. Disruptive or distracting behavior will not be tolerated.

Any Percussion member who fails to abide by this code will be subject to Hamilton Southeastern Schools' disciplinary policies and procedures and will forfeit their membership in the Fishers High School Winter Percussion program.

Parental Support

Congratulations Parent! You are now a member of the Fishers High School Band Boosters! Fishers Winter Percussion would not be successful without the support of the Boosters. The Boosters meet the 2nd Monday of every month at 7pm in the FHS Band Room.

Communication

Almost 100% of communication will be done through Charms e-mail and Remind. Email is the most effective way to update and inform. E-mails will be sent to both parent and student e-mail addresses. BOTH parents and students are expected to check for information on a daily basis. Please make sure that the email on file is the e-mail that you will be able to access on a daily basis. If a parent or student does not have access to their email, please let the director know ASAP so that an alternate form of communication can be applied.

Parents, if you have questions, please ask your student first. (Students, please make sure you are passing along all information to your parents.). If the student is unable to answer, please email or call the director.

Percussion Parent Liaison

They will act as a liaison between the parents and the staff. The HGP will also be in charge of sending out updates and information via email, as well of coordinating chaperones, food, and fundraising. The 2016-17 HGP(s) are Patti Williams and Robin Heasley.

Parent Chaperones

will need a criminal background check on file with the district. Please see the Band website for instructions on background check instructions.

- *Chaperones*- For each contest, 2 chaperones will be needed to ride each bus and be with the kids throughout the day. These parents will **NOT** have free admission to the contest.
- *Food* - Since contest days are typically long, making sure the students eat at least one good meal is vital. Parents will be asked to help seek out donations.

- *Tarp crew/Transportation* - During competitions we only have a certain amount of time to set up the tarp (floor) and equipment, perform their show, and then exit the stage. The more parent involvement with the tarp crew, the more the students can relax before and after their show. We will also need parent volunteers to help transport the floor to and from competitions. Parents that transport the floor will be given two admission tickets for the contest.
- *Uniforms/* -Keep the students looking their best is a very important job. Parent volunteers will help maintain and repair uniforms and flags.
- *Fundraising-* Please see fundraising section under financial responsibilities. Any parent or student has additional fund raising ideas, please email the director.
- *If any parents have any other special talents or other resources that would benefit the program, please let the director know.*

Communication Expectations from Members/Parents

It is the goal of the staff is that each student in the program receives the most rewarding and fulfilling experience. It is important to understand that there will also be times when things do not go the way you and your student wish. When this occurs, discussion with the staff is encouraged. It is the *first* and the most integral step to understanding and to coming to a resolution.

Appropriate Concerns to Discuss: Treatment of *YOUR* student, Ways to help *YOUR* student improve andConcerns about *YOUR* student's behavior

Inappropriate Concerns to Discuss: A Student's "Spot" in the drill/show, or changes to existing "Spot" in the drill, Assigned equipment and Show design, *lastly Other students!!!*

If you have a concern, email the director to discuss the matter or set up an appointment. Please DO NOT attempt to confront a staff member or director before or after a contest or rehearsal. This can be an emotional and hectic time for both staff and parents. This is an unacceptable form of communication and will be dealt with quickly and with authority.

Chad Kohler
 Director of Athletic Bands
 Director of Percussion
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Christian Beachum
 Asst. Percussion Director
chris33195@comcast.net

Fishers Winter Percussion Handbook Agreement 2017-2018

...return this page to Mr. Kohler

Student Statement

I hereby certify that I, _____, have read and understand the contents of the Fishers Winter Percussion Handbook. I recognize and fully understand the rules and regulations by which I may participate. I understand and agree that membership in the Fishers Winter Percussion is voluntary, extracurricular, and contingent upon my fulfillment of these requirements, and I am prepared to accept the consequences for any violation.

Student Signature

Date

Parent/Guardian Statement

I hereby verify that I have read and understand the contents of the Fishers Winter Percussion Handbook. I recognize and understand the rules and regulations by which my student may participate. I understand and agree that membership in the Fishers Winter Percussion is voluntary, extracurricular, and contingent upon my student's fulfillment of these requirements and I acknowledge that my student will have to face the consequences of violating the contents of this handbook.

I understand the payment schedule. By signing this document, I agree to pay the Winter Percussion dues in full per the outlined payment schedule (or otherwise agreed upon payment terms). I understand that even if my student leaves the program at any time during the season, I am still required to pay the dues in full.

Parent/Guardian Signature

Date

Parent/Guardian Print

Parent Volunteer interest (check a drum below to specify interest)

Chaperone

Food

Equipment

Prop building

Uniforms